



Gateway Academy of the Arts Student Policies

Gateway Academy of the Arts is under the administration, mission and vision of the Worship and Music Ministry of First Baptist Church of Melbourne, FL. All students are considered students of the academy and not of the individual teacher and therefore are afforded all the benefits and privileges of being a part of the Gateway Academy of the Arts Community.

Registration

A non-refundable registration fee of \$25 per student is required each semester. This fee is made payable to First Baptist Church of Melbourne and must accompany your registration form for lessons/classes to be scheduled. No lesson/class will be scheduled until the registration fee is paid in full. A household family maximum of \$50 is available for families with multiple Academy students.

Operating Schedule

Gateway Academy operates on a year-round schedule with a Fall, Spring and Summer Term.

- Private Instruction is offered in weekly 30 minute and 45 minute lessons.
- Class Instruction is offered in 45, 60, 75 and 90 minute lesson blocks.
- Fall and Spring Semesters are 16 weeks in length.
- The Summer Semester has a six or nine lesson option to be scheduled with the instructor as well as special camps and unique programs of interest.

The Academy observes only Thanksgiving week and Spring Break week during the semester. **There is a break of several weeks between semesters.**

FALL 2010	August 16 – December 10
SPRING 2011	January 10 – May 6
SUMMER 2011	May – July

Fall 2010 Schedule

August 16	Lessons Begin
November 22-26	Thanksgiving Break (<u>no classes or lessons</u>)
December 6-10	Make-up Week
December 10	Academy Recitals

Spring 2011 Schedule

January 10	Lessons Begin
March 17	Academy Spring Festival (tentative)
March 28-April 1	Spring Break (no classes or lessons)
May 2-6	Make-up Week
May 6	Academy Recitals

Summer Semester

A \$15 non-refundable registration fee applies, maximum of \$30 per family. For private lessons, the student may choose six or nine private lessons over the summer term at the scheduling discretion of the teacher and student. Tuition for the summer session is as follows:

	Six Lessons	Nine Lessons
30 minutes	\$120	\$180
45 minutes	\$180	\$270

Additionally, several special camps and workshops may be offered in week long or block schedules. These may include Gates of Praise Camp, Strings Camp, Dance Camp, etc.

Special Events

- Winter & Spring Student Recitals
- Fall Worship & Praise Recital
- Art Exhibitions
- Dance Recitals
- Spring Festivals
- Summer Camps

Instruction

Private instruction is offered weekly in the following areas of study. Private instruction fees apply:

(Beginning age level at teacher's discretion.)

Bassoon	Cello	Clarinet	Voice
Flute	Guitar	Organ	Ballet
Piano	Saxophone	Trumpet	Tap/Jazz
Tuba	Viola	Violin	

Class instruction is offered weekly on in the following areas of study. Class instruction fees apply:

Dance

Drama

Art

Fall 2009 Proposed Class Offerings

Drawing I

Drawing II

Painting I

Painting II

Drama

Ballet

Tap/Jazz

Pointe

Recitals/Exhibitions

The Academy offers various opportunities for performance and presentation throughout the year. Each student is highly encouraged to participate in at least two recitals and/or art exhibitions each year. Each semester has its own final recital at the end of the term. Additionally, a Worship & Praise Recital is encouraged to provide students a venue for church music development. Each Spring Semester an Academy Festival will be held for participating students to be adjudicated on their development and to compete only against themselves for rankings of achievement.

Tuition

Full semester tuition is payable to the Academy office. Payment for each semester should be made in full prior to the first lesson of each term.

A payment plan is available. If fees are paid after the 30th of the month, a 10% late fee will be added.

Music/Art Fee Schedule:

30 minute private lesson - \$295

45 minute private lesson - \$445

Class Instruction - \$228

16 class lessons of 45 minutes each.

Includes all classroom supplies.

Tuition fees are instructional fees only. Instruments, books and personal supplies are the responsibility of the student.

Dance Classes

Rates and payment plan are available on the Dance Registration form.

Private dance lesson rates are also available.

Dance Attire and class rules:

Dancewear

Appropriate dancewear must be worn by all students. *Tutus, costumes, decorative leotards, and tee shirts are not permitted.*

Females: A uniform leotard has been selected for each level that may be worn with pink tights and the appropriate ballet or jazz shoes.

Males: white t-shirt, black shorts, black socks, and the appropriate shoes.

No necklaces, rings, bracelets, watches,
or dangly earrings should be worn during class.

No gum in class!

Attendance Policy for Gateway Academy

All Arts Academy students must commit to a full semester. This is to ensure the integrity of a student's experience in learning the individual instrument or discipline. It is also important that the student arrives a few minutes early to each lesson. Any student arriving late will be taught only for the remaining minutes of their allotted lesson time. If the instructor is late for any reason, they will give a full lesson to the student or reschedule at the student's convenience.

Please be prompt in picking up students so children will not be left unattended after lessons. Parents and siblings may wait, but please do not leave children unattended.

Enroll Mid-Term

Students may enroll at any time during the semester based on availability. Tuition costs are pro-rated for the remainder of the term at a per lesson/class price. The non-refundable registration fee is required for all students.

Withdrawal

The Academy operates on a semester schedule. If a student desires to withdraw from the Academy prior to the end of the semester, except in extreme circumstances, all fees for the semester are still the responsibility of the student.

Dismissal

In the unfortunate event that a student's behavior compromises the learning environment of him/her or others, the Academy holds the right to dismiss the student and end the relationship without refund.

Make Up Lessons

It is the student's responsibility to contact the Gateway Office (723.0561 or gateway@fbcme1.org) if a lesson is to be missed. Make-ups lessons for private instruction are granted only for an excused absence in which the teacher is notified at least eight hours prior to the lesson. It is the Academy policy that an excused absence consists of student illness, extreme emergency, or death in the family. An unexcused absence includes homework, athletic events, school activity or vacation. Only one make-up lesson for an excused absence per semester will be granted. The final week of each semester is Make-Up Week and a student's one make-up lesson will be scheduled during this week.

Should the instructor miss a lesson, the instructor will make up the lesson at a convenient time for the student. All make-up lessons must be held at the Academy facility of First Baptist Church of Melbourne. No make-up lessons are permitted off the premises. If no convenient time can be arranged, the student's account will be credited for the lesson. A missed lesson by the instructor does not count toward the one make-up lesson reserved for the student at the end of the semester. There are no make-up lessons for class instruction.

Instructors

All Academy instructors are considered professionals in their field and have strong performance or educational expertise. Most faculty hold a bachelor's degree, with many having graduate degrees. All instructors are Christians and adhere to the Mission and Vision of First Baptist Church of Melbourne. Additionally, a criminal background check has been completed on all faculty members.

Art

Pablo Remonsellez was born and raised in Santiago, the capital city of Chile. He holds a Bachelor's degree in Communications and Graphic Design from Mayor University of Santiago. Mr. Remonsellez has extensive training in the area of Visual Arts working as an assistant professor at his alma mater and also working as a curriculum coordinator and consultant for five years at the Santiago Metropolitan Park.

After moving to the United States in 2003, Mr. Remonsellez has worked as the art teacher at Community Christian School in Melbourne, FL. Several students under his guidance have received important awards at county level, including many first and second places and two *Best of Show* awards. Since his arrival, he has also worked freelance doing commissioned art, such as murals and illustrations.

Bassoon/Flute

Lynnda Floyd is a native to Melbourne FL. She holds the Bachelor of Music Education degree from the Florida State University. As a secondary instrumental teacher, her primary performance instrument was bassoon and she teaches flute and bassoon at Gateway Academy. She was on the first music faculty at Bayside High School in Palm Bay, FL where she led the orchestra and three choral ensembles. She taught in Brevard County Schools for nine years before deciding to stay home and be a mom. Lynnda has grown up at FBC Melbourne and is currently the Music & Worship Assistant to our Academy Director in the church's music ministry.

Cello

Dr. Tom Silliman is in his fifteenth year as an orchestra director and string teacher with the Brevard County School District, is currently teaching in the Bayside High School feeder chain and serving as orchestra director at Southwest Middle School in Palm Bay. He is the assistant principal cellist of the Brevard Symphony and the artistic director/concert orchestra conductor of the Brevard Symphony Youth Orchestra. He frequently performs with many other organizations in the Central Florida area and performs with his wife Becky in the Highwire flute and cello duo. Prior to moving to Brevard County, he served as professor of string education at Southern Utah University for three years. Dr. Silliman has a Bachelor of Music degree in cello performance from James Madison University and Masters of Music and Doctor of Musical Arts degrees in cello performance from Arizona State University. Dr. Silliman is also an active member of the Worship Orchestra at First Baptist Melbourne.

Dance

Kimberley King Prinsloo is originally from Boston. Her love for music and dance was nurtured through church and school musicals as a little girl in California and continued throughout high school. Lynchburg College and Liberty University ('93) introduced her to further educational experiences in dance and choreography. She has performed extensively with secular and Christian theatre and dance troupes throughout the United States, Israel and South Africa. In 2001, Kimberley began intensive ballet, jazz and modern dance training with the Dramatic Truth School of Ballet and the Culture House near Kansas City. She spent two years studying under professionals who love the Lord. Kimberley returned to Boston and taught dance until she got married and moved to South Africa in 2004. She and her husband, a professional artist, established a dance/art program in a private school in which every student participated in a forgiveness/restoration outreach to an apartheid-fall-out community using the universal language of dance. In 2006, Kimberley and her family relocated to Florida and taught with Light of the World Dance Academy in the both private and public schools. Most recently, she was honored to choreograph West Side Story and perform at the Bushnell in Hartford, Connecticut in the summer of 2009.

Guitar

Kim Jacobs knows what it feels like to have a passion to play the guitar and to work hard to accomplish it. It is her desire to help others accomplish their goals and avoid bad habits and pitfalls along the way. She is personally attracted to all forms of guitar styles enjoying the growl and sustain of a heavily distorted tube amp as well as the simple beauty of acoustic finger-style guitar or just playing rhythm. But mostly, Kim loves to raise her instrument up in praise of God and just offer back what He has so graciously given to her. She is an active member of the Worship Orchestra and Praise Band at First Baptist Melbourne

Her formal training allowed her two years to study classical guitar, music theory and musicianship from Ohlone College and the Mission San Jose School of Guitar in California. As a teacher, Kim is especially interested in developing a strong foundation from the beginning by teaching good technique, note reading and theory. It is her desire to point her students down the path to success in their guitar endeavors, and to help them to discover purpose in playing. Her professional experience includes playing for weddings and special family events, rhythm guitar player in bands, leading worship services in local churches and teaching guitar to children and adults.

Piano

Le Ann S. Hasker is the wife of our Academy Director, Pastor David A. Hasker. She holds a Bachelors degree in Music Education and the Master of Education degree in Educational Administration from Liberty University in Lynchburg, Virginia. She has taught elementary music professionally in both Christian and Public schools in Indiana, North Carolina, Virginia and Florida. She holds Orff Level II Certification and is currently the elementary music teacher at Covenant Christian School in Palm Bay, Florida. She taught piano privately for 15 years and now is delighted to have her studio here at Gateway Academy. She is the Children's Choir Coordinator at FBC Melbourne where she oversees six musical ensembles for Preschoolers and Children.

Sara Rhodes has been playing the piano since the age of five. Having a natural ear for music, she quickly became proficient, even as a young child. Being the daughter of an Air Force Major, she moved often and was constantly awarded new opportunities to serve in every church music department. At the age of thirteen, she began formal training under a local teacher, Leigh Julian. During this time, Sara began to teach and share the gift of music with peers and young students alike. When she moved away to attend college in Jacksonville, Florida, she continued her musical education, both in voice and piano. Sara graduated with a Bachelor of Science degree, majoring in Secondary Education and Music. She became the full-time church pianist and music coordinator at the First Baptist Church of South Brevard from 2001 to 2006. Today, she and her family attend the First Baptist Church of Melbourne where she is actively involved in the music department. Having taught private piano for over twelve years, Sara is looking forward to influencing even more young musicians through Gateway.

Piano/Flute

Linda Hill received a Bachelor of Science in Music Performance from Radford University in Radford, VA and a Master of Music Education from Florida State University. She taught beginning band for 1½ years and has taught private music lessons for over 15 years. She has participated in the Space Coast Flute Choir, toured as Flutist with the Celebrant Singers, arranged Christian songs and performed for various churches under her Sounds of the Master's Flute ministry. She has been active in the music ministries of each church she has attended. Currently, at First Baptist Church Melbourne, she enjoys playing the flute for their Praise Band.

Saxophone/Clarinet

Stephen Benedick is a motivating and compassionate educator dedicated to sharing the enthusiasm and joy of learning and playing music. He holds an Associate in Arts degree in Music from Indian River Community College and has fifteen years of experience as a music educator and professional-level musician. Stephen has been a dedicated member of Fellowship Church in Casselberry, Florida in which he is a worship leader, worship musician, Bible teacher and sound technician. In addition to teaching at Gateway Academy, he is the band director at Altamonte Christian School in Altamonte Springs, the director of Covenant Arts Academy in Casselberry, a woodwind instructor at Drums & More Music School in Casselberry, and a free-lance concert, jazz, and marching band clinician in the Central Florida area. Stephen is also a woodwind instructor at Madison, Central, Southwest, and Hoover Middle Schools.

Trumpet

Andy Benedick is the Associate Pastor and Music Director at First Assembly of God of Melbourne, Florida. He has an Associate in Arts Degree in Music from Indian River Community College and has also studied music at Florida State University. Andy is a Disney cast member as a seasonal musician and also plays trumpet in Tapestry Brass, a professional brass quintet out of Orlando, Florida. He is a local orchestra coordinator for the International Christian Embassy, Jerusalem and has played trumpet for the Embassy's annual Christian celebration of the Feast of Tabernacles in Jerusalem for the past two years. Andy is also a sub for the Brevard Symphony.

Violin/Viola

Jenna Cobb has been teaching violin privately for over 15 years. As a student, she was concert mistress of the Metropolitan Youth Orchestra in Atlanta, GA, and became assistant concert mistress of the Atlanta Chamber Orchestra serving for three years before relocating to Melbourne, FL. Jenna is most passionate about playing sacred music in the church. She has involved herself in church orchestras and soloing since the age of 13. She is currently an active member of the Worship Orchestra at First Baptist Melbourne. Excellence and wholeheartedness in worship is one of her primary goals for her students.

Voice

Sarah Benedick is the Assistant Worship Leader at First Assembly of God of Melbourne, Florida. She attended Indian River Community College and Anderson University (Anderson, Indiana) where she studied Vocal Performance. She has over 15 years of performance experience as a soloist, and she has performed at Disney World and various local events. Most recently, she was a worship choir vocalist for the International Christian Embassy in Jerusalem, Israel. Sarah has taught private and group voice; she has also directed a children's musical theater group in Orlando, FL. Her goals as a teacher are to help students learn good vocal technique and help them to discover their God-given potential.

Our Academy Director

Rev. David A. Hasker – Pastor David came to FBC Melbourne in August, 2003 and had a vision for starting Gateway Academy of the Arts from the first time he set foot on the FBC Melbourne campus. Prior to coming to Florida, he served churches as Minister of Music in Virginia, Maryland, Kentucky, and North Carolina. He holds a Bachelors degree in Sacred Music from Liberty University in Lynchburg, Virginia, and the aster of Church Music degree from The Southern Baptist Theological Seminary in Louisville, Kentucky. While serving as Minister of Music in Virginia, he returned to the classroom to complete a Master of Arts in Religion from Liberty Baptist Theological Seminary and taught Church Music courses and conducting as an adjunct professor at his Alma Mater, Liberty University. He is currently completing the Doctor of Ministry degree in Worship Leadership from New Orleans Baptist Theological Seminary.